



## San Marino, Huntington Library, HM 01788

*Description:* ff. iv + 168 + ii - Bound, s. XVII?, in Spanish limp parchment; remains of 2 fore edge ties; red edges. - On f. 83, otherwise blank, contemporary pen trials including the names "Gonzalo de Faloxa \_\_\_?" and "Antonio"; other pen trials on f. 164v. On ff. 1 and 168v, ownership note and rubric (in the Spanish sense) of Don Vicente Antonio de Rendon C#o^# Burgos; the added mention of Burgos to the text on f. 4 is probably attributable to this owner. Also on f. 1, a monogram of superimposed letters "A.R.O.T.E. (or L.)" and a note "Año de 76 [?]." Belonged to the Spanish writer, philologist and politician, Diego Clemencín (1765-1834), whose shelf mark on a slip of paper is pasted to the first flyleaf over an inked out inscription. On the front pastedown, a modern armorial bookplate, imitative of a late medieval woodcut, with the initials "A.G." and the motto "Que Quede Vida En La Muerte Velar Se Deve En La Vida De Tal Suerte." - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 111.

*Acknowledgments:* - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01788\\_43](http://ds.lib.berkeley.edu/HM01788_43)

*Language:* Spanish *Country:* Spain *Century:* 16th

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### Part 1: ff. 1-168v

*Description:* - Paper - Arrow of the type of Briquet, Flèche 6299, Augsburg 1554 with sim. var. Fabriano 1554 and 1576; also somewhat similar to Heawood, Arrow 40, Rome 1561 - 222 x 284 mm - 1<sup>8</sup>(+1) 2-20<sup>8</sup> 21<sup>8</sup>(8 is flyleaf). 25-27 long lines, frame ruled in dry point, possibly following the chain marks.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI/XVII

*Searchable Date Range:* 1590 - 1610

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Other Decoration:* First words of each chapter in pale red square capitals often decorated with flourishes, those on f. 83v with an angel's head. Within the text, place names and numbers for distances, degrees and dates in the same pale red; same color for finding notes in the margin.

*Notes:* Latin

*Number of Texts:* 1

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### Text 1: ff. 1-168v

*Title:* Derotero Del Mundo Derrotero

*Language(s):* Spanish

*Incipit:* Pues bolviendo a la obra començada

*Explicit:* cuya gracia sea en nuestro favor.

*Notes:* Geographical description of the coasts of the world: Europe, Africa, southern and eastern Asia (including Japan and the East Indies), the Americas from the La Plata River to the Carribean, Peru, the east coast of North America to Labrador and Greenland, with descriptions of the inhabitants, customs, products and brief historical notices, especially for Europe and the Holy Lands. Possibly composed after 1582 as Fernando Alvarez de Toledo, Duke of Alba is apparently referred to as no longer living (f. 81); the latest date given in the text is 1570 (f. 46v). Few interlinear or marginal corrections or additions, and those in several different hands.